

Supply List - Julie Mainor's Fabric Collage Art Quilt:



Egret at Sunrise © Julie Mainor

- 1 FQ for backing-your choice
- 1 FQ for Background -Green leafy or batik
- 1 FQ for borders different- green leafy or batik
- 1 FQ for binding
- FQ's of dark, medium and light brown for brambles and branches

- 1 10"x10" piece of each, for egret
 - White or light grey- highlights
 - Medium grey - main body
 - Dark grey or black - shadows
- Tiny scrap of orange for beak

- $\frac{1}{2}$ yard of shiny white tulle
- FQ of bronze tulle
- 1 FQ cotton batting

Other supplies needed

- Machine with free motion quilting foot
- Freezer paper
- Thread- white, medium or dark grey, green and brown. I like variegated!
- Paper scissors
- Pins, notions, etc

With the egret you'll learn some simple methods for making realistic trees and branches and create the sunrise that filters through them.

Kits available for \$17



Elephant Closeup © Julie Mainor

- 1 FQ for backing-your choice
- 1 FQ for Background -geometric or basket weave
- 1 FQ for borders different- your choice
- 1 FQ for binding

- 1 (at least) 14"x14" piece of each, for elephant
 - marbles, mottled or tone on tone
 - White - highlights
 - light grey- main body
 - Medium grey - lowlights
 - Dark grey or black - shadows

- 1 FQ of bronze or grey tulle
- 1 FQ cotton batting

Other supplies needed

- Machine with free motion quilting foot
- Freezer paper
- Thread- white, medium, dark grey, and brown. I like variegated!
- Paper scissors
- Pins, notions, etc

We'll also cover easy ways to free-motion quilt this surprisingly easy art quilt.
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