

KATHARINE STUBBS WARD
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PORTHOLE IBIS

Supply List

This design is a combination of Raw Edge Appliqué', simple Thread Painting, a Texturing technique and a Framing technique.

FABRICS

Pre-washed, 100 % cotton please.

Background-One Fat Quarter light green

Tree Limb -Brown print 3" x 12"

Bird -One fat 8th white-on-white print

-Legs and beak use a light peach or beige

Leaves -Two fat 8ths green, one a small leaf print if you can find one

Frame: -Two fat quarters, one a print that you like for the frame and one that will not show on the surface of the quilt.

Fusible Web-one-half yard

Stabilizer-one-half yard (This can be a tear-away type or freezer paper, whichever you have)

THREADS

Decorative Threads: The colors listed below should be variegated if possible and all need a matching color thread to use in the bobbin.

Off White

Peach or light Beige

Brown

Green

Suggestions: Superior brand King Tut thread and Rainbow thread has a large selection of variegated colors

YLI brand also provides good choices.

Regular sewing thread: Medium green and black (for eye)

NOTIONS

Straight pins, Pin cushion, Fabric Scissors and Paper scissors, small scissors to use at the machine,

Seam ripper, Marking pencil

Freezer paper or Template plastic for pattern

Notebook and pen (optional)

Sewing machine needles: Size 90/14 Topstitch, Size 80/12 Sharp

Any other supplies you need for a comfortable day of sewing, such as a pillow

SEWING MACHINE, foot pedal and power cord, and instruction book. Be sure your machine is clean and has been serviced in the last year.

Presser Feet: Regular sewing foot, Free motion foot, Zipper foot