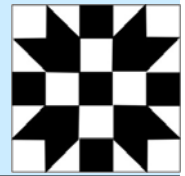


The Friendship Note

Newsletter of the Friendship Knot Quilters' Guild, Inc. Sarasota, Florida



PRESIDENT'S MESSAGE

WOO-HOO! WE DID IT!

Another successful quilt show. The quilts were fabulous! Vendors were happy. You couldn't ask for more.

We also had a rousing meeting to wrap up the quilt show. Cass and her Co-Chairs did a great job and were duly thanked. We even had cake. What a fun evening.

Then we had a very interesting lecture and trunk show by Nancy Mahoney. Did you know you can put 2 blocks together and make some beautiful quilts? You can also remove seam lines and not get arrested by the Quilt Police. Very cool!

So if you helped with the quilt show, give yourself a pat on the back. You did a good job!



Karla

Final Quilt Show Committee Chair Meeting

Wednesday, April 20, 2011
at 5:30 p.m.

Cotton Patch Quilt Shop
Please bring final reports with
pro's, con's and suggestions for
the next show.

MONTHLY MEMBERSHIP MEETINGS

- April 18
Barbara Vlack - High Tech Meets High Touch
- May 17
Chris Lynn Kirsch - Challenged Mind
- June 20
Debra Neilson - Hands-on Batting

WORKSHOP DETAILS ON PAGE 5

- April - Barbara Vlack
- May - Chris Lynn Kirsch
- October - Double Vision Jo-Ann Jensen

BOARD MEETINGS - Are held the first Wednesday of the month at the home of Karla Lynch at 7:00 pm.

QUILT SHOW NEWS ON PAGE 7 THRU 10

2011 QUILT-IN

Monday Quilt-ins have been discontinued due to lack of attendance. It was originally designed for new members to meet and quilt. If you are a new member or an existing member and want to get together with others to quilt, get in touch with our Cottage Group Coordinator, Catherine McNally. Catherine has put together a new brochure listing current cottage groups in the Guild. If you would like to join one of these existing groups or start a new group call Catherine to get started. Her number is 941-359-0678 or her cell at 516-901-6104.

KIDZQuilts

NICU graduates go home with a **KIDZ**Quilts will meet on Tuesday, April 12, 2011 from 12:15 p.m. to 4:00 p.m. at the Fruitville Library. You are always welcome to join us. Contact Jo Wieczynski at 342-9778 or j.wieczynski@comcast.net.

MEMBER NEWS & NOTES



EDUCATION NOTES

Ellen Simon

Monday evening, April 18, 2011, Electric Quilt expert Barb Vlack will present "High Tech Meets High Touch". Designing a quilt with computer software is like watching magic. You don't need any computer experience to be awed by the ease of creating designs that you probably wouldn't draft on paper.

Barb will present three workshops teaching EQ7 techniques. If you are registered for the computer classes, and DO NOT have the software loaded on your laptop, arrive to class 30 to 45 minutes ahead of the scheduled start time. Barb will need the extra time to install the software, which will be provided free of charge for a limited amount of time.

Remember, all three EQ7 classes will be held at Custom Air, 6384 Tower Lane, Sarasota. Those are the Saturday and Sunday classes ONLY. To get to Custom Air, travel east on Fruitville Road past I-75 to Interstate Blvd. (access road to Library). Turn right. Drive past the Library, past Ackerman Park to Tower Lane, just beyond the bus stop. Turn right onto Tower and right into Custom Air parking lot. Classroom is on 2nd floor, you can use the stairs or elevator. Thank you to Marlene Kurtz and her husband for letting us use their facility.

Because these are half-day classes, we are not offering lunch. However, feel free to bring your own; there is a kitchen available.

At the April meeting, I will have some quilts to show from our May teacher, Chris Lynn Kirsch. Our very own Mary Lee Charlet spoke enthusiastically about Chris Lynn at the March meeting. Mary Lee has taken several classes from her at Paducah.

We collected six more quilts for chemotherapy patients last month. Almost 40 different members have contributed one or more quilts. **Keep up the good work!**

LIBRARY NEWS

Trish Bobeck



We have a liberated CD. Laura Wasilowki's CD "Fused Art Quilts" is on the loose. The box was returned without the CD. If you have checked this out, would you please check your CD player to see if it is accidentally left behind.

We have five new, hot off the press books added to the Library this month:

- 5-10-15 Fat Quarters - create 45+ projects with those fat quarters you've won.
- Shibori Designs and Techniques by Mandy Southan - recommended by fabric dyer Carol Soderlund
- Quilt Remix by Emily Cier—ten traditional blocks modernized.
- Word Play Quilts by Tonya Ricucci - add some fun, wonky, words to your quilts
- Kaffe Fassett's Quilts en Provence - luscious eye candy

Our latest national teacher, Nancy Mahoney, donated two of her books.

- Treasures from the 30's - cheerful quilts with vintage appeal
- Basket Bonanza—14 quilts from best loved blocks

We ask that you take out **ONLY ONE** of the newest additions to our Library so that other members will have a chance at the new books.



MEMBER NEWS & NOTES

It is time to sign up for our summer "UFO - Quilt Camp". This is the perfect time to work on those projects that you started and never finished. Or maybe you would prefer to start something new. We will not have organized classes at camp. The goal is to bring your own projects and have lots of uninterrupted sewing time. We will have some fun games and door prizes, late night sewing, and, of course, eating and enjoying lots of sewing.



"UFO - Quilt Camp" REGISTRATION FORM

Thursday, July 7, 2011 thru Sunday, July 10, 2011

DaySpring Episcopal Conference Center - Ellenton, Florida

PLEASE PRINT

NAME: _____

ADDRESS: _____

EMAIL: _____ CELLPHONE: _____

PHONE: _____

PRIVATE ROOM _____ \$395 (Limited spaces available)

SEMI PRIVATE ROOM _____ \$285

ROOM MATE: _____

Do you need a handicap equipped room? YES NO (circle one)

Cost includes overnight accommodations for three nights and nine meals beginning with dinner on July 7 and going through lunch on July 10, 2011

ANY SPECIAL DIETARY NEEDS SHOULD BE LISTED ON THIS FORM!!

DEPOSIT \$100.00 Amount Enclosed: _____ Check #: _____

MAKE CHECKS PAYABLE TO: **FKQG**

MAIL TO: Pam Zeck, 5613 Merrimac Drive, Sarasota, FL 34231

BALANCE DUE JUNE 20, 2011

IN CASE OF EMERGENCY CONTACT:

Name: _____

Phone: _____

Alternate Phone: _____

QUESTIONS???

Email: Joy Abbott joyabbott1@comcast.net or Lynne Minguez mingleinn@verizon.net

Arrival Time: between 2:00 - 3:00 p.m. July 7th. Please let us know if you will be a late arrival.

Dinner will be served at approximately 6:00 p.m.

Room check out time: 9:00 a.m. July 10th. You will be permitted to stay and sew until 2:00 p.m. on Sunday.

FKQG
MEMBER UPDATES
FEBRUARY 2011

Ann Greene

Ann Greene, Membership Chair, reports rosters will still be available at the Membership Table if you did not receive one. Please check your listing for accuracy. Report any wrong listings to me, Ann Greene at annsews@verizon.net.

Membership Renewals

Carol Fisch	Renewal
Nancy Hempel	Renewal
Nicole Kochendorfer	Renewal
Lenore Loftus	Renewal
Sharon Napshin	Renewal
Jann Warfield	Renewal

New Members

Kris Detweiler	New Member
Karla Esh	New Member
Mary Hanle	New Member
Estelle Slusser	New Member
Diana Weinstein	New Member
Laurie Zook	New Member



QUILTS FOR
JAPAN

Comfort Quilts for quilts to ease pain and sadness. In North America, at times of natural disasters or when there is a need in foster facilities, volunteer quilters have had the custom of donating quilts. There are no definite requirements but quilts with warm batting and light stitching are made for both children and adults.

Patchwork Tsushin is asking for donations of any quilt (brand new or in nearly new condition after washing) or any quilt that quilters make especially for this cause. There are no size requirements but quilts either square or rectangular and at least 100 cm large (approximate 40 inches) would be appreciated. Rather than works of art or quilts for showing, **quilts that can be and are appropriate for use are necessary.** Baby quilts

for newborns are especially welcome. Any quilter's level (beginning or advanced) is appreciated.

Mailing address:

Patchwork Tsushin Co. Ltd.
Tohoku Kanto Earthquake Comfort Quilts
113-0033 Tokyo, Bunyoku, Hongo 5-28-3
Telephone: 03-3816-5538

Please pack quilts in plastic for handling and send by delivery service. Please assume sending costs as part of your donation.

There is also another option for shipment with Quilters Newsletter:

Quilters Newsletter has long enjoyed a friendship with Patchwork Tsushin, a leading Japanese Quilt Magazine. So when Editor in Chief Naomi Ichikawa emailed to say her magazine is collecting comfort quilts for those impacted by the recent earthquake in Japan, we wanted to join the effort. QN will gather quilts from U.S. quilt makers then forward them to Naomi and her staff, who will deliver them to those in need. (If you live outside the United States, email me as indicated below, and I will provide information on how you can send quilts directly to Naomi.)

Here's how you can be part of this important worldwide response:

Send quilts of any size from baby to adult to:

Dana Jones
Quilters Newsletter
741 Corporate Circle, Suite A
Golden, CO 80401

- Mark your box "Quilts for Japan".
- Send quilts as soon as possible and no later than April 30, 2011.
- Enclose your name, address, phone number and email address with the quilts.)

For questions, email Dana Jones of Quilters Newsletter.

WORKSHOPS - 2011

Saturday, April 16...9:00 a.m. to 12:00 noon....Beginning Survey EQ7...Barbara Vlack, www.barbvlack.com - Hands-on computer class. Intro to Electric Quilt. Students bring their own laptops, software is provided.

Saturday, April 161:00 p.m. to 4:00 p.m.Customized Quilt Designing in EQ7, Barbara Vlack, - Learn to set blocks of various sizes, skew blocks, create irregular borders, resize quilts and more.

Sunday, April 171:00 p.m. to 4:00 p.m.Image ManipulationBarbara Vlack, - The newest EQ tool works with photos. Learn to manipulate color, effects, symmetries, and mosaic images, printing onto fabric and printing patterns for templates.

All EQ classes will be held at Custom Air, 6384 Tower Lane, Sarasota.

Monday, April 181:00 p.m. to 4:00 p.m. ...Piece and Peel...Barbara Vlack, - Revolutionary technique for foundation piecing with freezer paper that eliminates the drudge of ripping away the paper.

Monday, May 16.... 9:00 a.m. to 5:00 p.m....Parallelisms....Chris Lynn Kirsch, chrisquilts.net - **Advanced Beginner Level - Create a unique work of art using imagination, parallel strips and geometric spirals. A great class for the traditional quilter who's always wanted to make an art quilt, but was afraid to try.**

Tuesday, May 17....9:00 a.m. to 4:00 p.m...Beyond Meandering...Chris Lynn Kirsch, **Intermediate - If you have been free motion quilting for awhile and wonder if there is life after stippling and meandering, the answer is YES!**

Monday, October 17....9:00 a.m. to 4:00 p.m.....Double Vision....Jo-Ann Jensen - Create a unique piece of fiber art with a fabric collage and a painted silk overlay. Finished piece will be matted and framed to create a 3-D, almost holographic effect. \$10 kit fee includes use of instructor's tools, brushes, silk paints and resists.

CLASS FEES: Full day \$25, half day \$15 Members rate (Non-Members full day \$50 and half day \$35). Lunch included for full day classes at a cost of \$7.00. *Class fees are non-refundable.* Please be sure you can attend before you sign up. Workshops are held at Bahia Vista Mennonite Church, 4041 Bahia Vista St., Sarasota.

FOR A GOOD TIME CALL JUDY SCHMALZRIED

**Be a Hostess for an upcoming workshop. You get to sit in on a class for free,
and have a lunch on us. It is a fun job.**

Call me. Judy Schmalzried at 941-922-1237

WORKSHOPS - 2011

FRIENDSHIP KNOT QUILTERS' GUILD WORKSHOP REGISTRATION

You must complete this form and return it with your check to register for classes.

Class Title _____

Class Date _____

Your Name _____ Telephone _____

Address _____ City _____ Zip _____

Class Fee _____ Lunch (if applicable) _____ Total Enclosed _____

**Please send to: Pam Zeck, 5613 Merrimac Drive, Sarasota, FL 34231
Ph. 941-925-3240 Email pamzeck@comcast.net**

Make your check payable to Friendship Knot Quilters' Guild.

Supply lists are available from our website, by mail with a SASE or in person at the meetings.

Those paying in person will receive their supply list in person.

- **Fill out one registration form for each class you are signing up for.**
- **You may copy the form or use one from an old newsletter.**
- **Only paid class participants are permitted in classrooms.**



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Quilted by Coastal Quilter

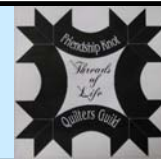
Ellen Simon

Len Damond



“THREADS OF LIFE” 2011 QUILT SHOW NEWS

Show Chair - Cass Bowen



The show is over and life is getting back to normal for a lot of us. I know it is for me. Life doesn't move very fast out here in Myakka City, and I'm appreciating that right now. This will probably be the last article from me for awhile, but as usual, I have a few things to say. First, I want to say a few words about the people I worked closely with for the past 18 months. It was my greatest pleasure to work with each and every one of you!

Quilt Show Co-Chairs, Linda Pearce and Susan Ott. What a team I had to help me through the task of organizing this show. We had fun, got to know each other really well and shared tears when we lost our other co-chair, Nancy Lee Adams, to a sudden illness. *You're both “the best” and I'd work with you both again anytime you asked.*

Admissions: Carol Brown and Carroll Jenkins. You girls did a “bang-up” job at the door. Your team of workers had to put up with all that cold wind on Friday and they did it professionally and with a smile on their faces while shivering down to their toes. Everything worked like clockwork at the Admissions tables. *Great job!*

Award Ribbons: Catherine Eberley. The ribbons, as I am sure you all would agree, were just beautiful. The time and patience that went into the rosettes certainly showed in the finished product. Catherine's cottage group, TAG, were instrumental in getting all the rosettes done in time for the show. *Thank you so much.*

Banker: Joy Abbott. What can I say about Joy? She stepped up early to volunteer to be the banker for the show. Joy, a past Treasurer for the Guild, knew it would be a huge job for our new Treasurer, Helen Lucas. *We appreciate, Joy, your willingness to do this even though you work 13 hours a day (or more).*

Block Auction: Donna Guess. Donna is just a “devil for punishment”. Two years ago, she was the Boutique Chair and this year Block Auction Chair. *She did a great job with the auction even though our block contribution was down. She still managed to “sell” blocks to the highest bidder. Thanks Donna.*

Boutique: Bev Wiberg. This is probably one of the hardest Chair positions to fill but Bev stepped up early. Again, contributions to the Boutique were down but Bev found a way to make the tables look full, and we sold most all the items we had. *Bev, you're a great team player.*

Catalog Ads: Elva Farrell and Susan Casanova. Wow, what a job Elva and Susan did selling ads. I think they should both go into sales for a living! We more than paid for our show programs with the ads that were sold and Elva's idea to sell “patron” ads to the members and cottage groups was golden. *Thanks Elva and Susan.*

Challenge Quilts: Ann Greene. Even though we didn't have a big response to our “challenge” (myself and Judy Schmalzreid were the only two entrants), Ann carried on and presented them at the show. *Thanks Ann for your efforts.*

Consignments: Janet Wick. We had lots of items in the Consignment Booth this year and Janet did a great job displaying and selling them. *You and your group of volunteers always had it covered.*

Demos: Betty Ann Seeman. What a great idea, Betty, to have demos at the show. Many people stopped in during the show to see what was going on. Betty Ann, also, created a beautiful display of photos of our beloved Nancy Lee in the demo room. Thank you also Betty Ann for preparing the wonderful Memorial display honoring Nancy Lee and her contributions to the Guild. *Thank you, Betty Ann for taking on this task.*



Donor Quilt - Art: Betty Ann Seeman.

This was a new concept for the show. I asked a number of our art quilters if they would create an art quilt for the raffle. Betty, one of the artists and best at “herding cats”, agreed to be the Chair. She and her team of Leslie Hall, Roberta Chalfy Miller, Pam Morris and Janine Ward, pulled it off. They created a fabulous art quilt that raised a ton of money for the show. *What a job you did making my vision come to life.*

Donor Quilt - Traditional: Jann Nohe.

Such a beautiful quilt was created and Jann can take the credit for finding us the beautiful pattern. Jann and her team picked beautiful fabrics and then Jann made up the block packets that were handed out to the members to sew. She coordinated efforts for the appliqué blocks, also done by members, and then pieced all the blocks into the top. The quilt was hand-quilted by various members and friends of the Guild and then finished by Jann. *This beautiful quilt made lots of money for the Guild.*

Donor Tickets: Mary Jo Dranttel, Shirley Leitzen, Kay Consigny.

Mary Jo and her team did a spectacular job of moving both raffle quilts from shop to shop for the 18 months prior to the show. Then at the show, they all spent several hours manning the raffle ticket table selling tickets on the quilts and sewing machine. *Great job, girls. I know lots of hours were spent carting those quilts around to the shops.*

Door Prizes: Sue Balazs. I'm not sure why anybody would want to Chair this position but Sue volunteered. We had plenty of door prizes thanks to Sue. She sent out fifty plus letters to various quilting/sewing/fabric companies requesting donations and received many contributions. The guests at the show were truly excited when they got a program marked “door prize” winner. *Thanks Sue, you are much appreciated by us and all the door prize winners!*

Programs/Flyers/Bookmarks: Marlene Kurtz.

This is another big job (just like all the Committee Chair positions) that took a lot of time and effort at the very last minute, at least with respect to the program. It took much coordination between Marlene and the rest of the crew that contributed to the program such as ads, quilt category information, judge's results and thank-you's to all that contributed to the show. When it came down to the wire, Marlene came through. *Thanks, Marlene for taking on this “pressure-cooker” position.*

Hostesses: Eva Winter. Remember those sweet ladies with the white gloves? Well, Eva took care of recruiting these ladies for the show. She coordinated the “changing of the guard” every two hours for the 2-day show. They were the “quilt police” as well as presenters of the quilts when guests wanted a closer view. *Thank you, Eva, for taking care of the quilts with the white-glove ladies.*

Judging: Linda Blasen. Once again, we have a repeat “performer”. Linda has been in charge of or involved with judging for several shows. Her expertise in handling the quilts and judging day was superior and everything went just like clockwork. I'm so happy we once again talked Charlotte Hase into offering her house for two weeks to house the quilts and allow the judging to take place. *Everything was perfect! Thank you, Linda and Charlotte.*

Publicity: Karen Brennan. I cannot tell you what a difference it made to increase the publicity budget so Karen could do the fabulous job she did with publicity. Karen started early and because of her hard work and attention to detail, we increased our admission numbers by at least 500+ guests. Our total attendance, not including members was well over 2,000. *Karen, I think you should be the permanent Publicity Chair because YOU ROCK!*

Registration and Quilt Arrangement: Tena Davis.

Now, you might not think this is a big job but just ask Tena, who did it for this show and for shows in the past. Can you imagine having to code and organize all the registrations and get copies to the quilt signage chair? Then, figure out where all those quilts are going to go, look good, and fit into the

space we have? Yikes, no pressure there, right? I don't think I could handle it, but ***Tena did and it was well organized and all looked beautiful.***

Quilt Drop-off: Susan Arndt. We have a lot of veterans performing in Chair positions and Susan is one of these. With a smooth flow and organization, drop-off day at Charlotte's house went off without a hitch. Susan should also be commended for bringing us the idea of the "ladies" at the show that were used to hang our judged "wearables". Susan headed up the Committee to get them made. ***Your team did a marvelous job Susan.***

Quilt Rack Set-Up: Leslie Hall, Mary Lewis, Pam Morris. Now let me tell you about our "commandos". These girls helped plan the set-up day to make it more "user friendly" by helping with the color coding of the quilt racks, handing out instructions and knowing the configuration of the quilt racks. On set-up day, the racks were erected and done before noon. When we asked these girls to take on this job, they did not hesitate. ***I thank you all for stepping up and making it "fun" or as fun as it could possibly be.***

Quilt Rack Take Down: Mary Lewis. Well, Mary had the best intentions of being in charge of this but as many of you know, Mary took a tumble that morning during her early-morning walk. She ended up in the Emergency Room with a dislocated shoulder and bumps and bruises. I know she was with us in spirit when I took over the microphone and started shouting orders. ***What counts, Mary, is that you volunteered to do the job. Thank you.***

Quilt Rack Transport: Joy Abbott. Joy owns a business that has a van. So she always offers up her husband and workers to transport our quilt racks from the storage unit to the show. We really appreciate this and we might have to buy Joy a new van if hers ever conks out. ***What would we do without you!***

Rules/Categories: Quilt Show Chair and Co-Chairs but mainly Susan Ott! Susan worked on

the rules and categories to make changes that were important to me as well as to many of our members. I know she got it right. I believe she correctly identified the different categories that needed individual recognition and ribbons. ***Thank you Susan, for your hard work on this and your research into finding us a great judge, Scott Murkin.*** I'm told by veterans (members present for years of judging) that he scored top honors as a judge.

Sheet Washing/Ironing: Beth Grindal. What's so hard about this job you ask? Well, you have to meet me at the storage unit, drag 16 plastic cartons of sheets to your house (that's currently listed for sale), explain to your husband why they are cluttering up your garage, check all the sheets to make sure they are in good condition, then get some of the sheets to Charlotte's house for judging, then recruit volunteers to iron these sheets, then drag the rest of the sheets to the venue to be ironed for the quilt racks on set-up day. Wow, now you know. Even though things got off to a rocky start at the venue (electrical outlets not working), all went well and the "sheet ladies" kept up with the rack set-up. ***Thanks Beth, you're a peach for doing this job.***

Signage at the Show: Sheri Cooper. You may or may not know that Sheri is a winter resident. When we started the preparation for the show last summer, Sheri was up north. So, it's not easy, sometimes to communicate visual ideas over e-mail. But Susan Ott managed to convey to Sheri what we needed for signs at the show. When Sheri got to Florida, she proceeded to create the signs we needed. ***I think our "road signs" worked well and we can thank Susan and Sheri for making them work.***

Signage on Quilts: Kathy Dotson. Kathy took on this task knowing that she would have time to do it on the weekends before the show, until things changed right before Christmas and she lost her job. No problem - now she has plenty of time, right? Wrong. She gets a new job that has different hours, days off, etc. Things are a little hairy with her time management issues but still

going pretty well, However, the night before I am to pick up the cards to trim and punch them, her computer crashes. Luckily, everything was saved on a flash drive. Firing up her old computer, she worked until 3:30 a.m. and the next morning until 11:00 a.m. to print out all the cards. At noon, she delivered them to me. Wow, that's what I call dedication. It all ended well but was a little tense for awhile. ***Great job, Kathy.***

Small Quilt Auction: Marlene Kurtz and Her Cottage Group, Savvy Saturday Sisters. Nancy Lee Adams was heading up this committee until her sudden passing in late January of this year. Marlene stepped up to take over. Marlene, along with the members of her and Nancy's cottage group, the Savvy Saturday Sisters, set up the silent auction at the show. For two days, they took bids and sold all of our small quilts that were made by many members of the Guild. Nancy, I know, was there with them for the entire time. ***Thank you, girls for carrying on Nancy's tradition of selling the small quilts at the show.***

Vendor Hostess: Jane Crawford. It was Jane's idea after the last show that we should have a person from the Guild taking care of our vendors on the days of the show. We thought it was a good idea too, and Jane volunteered to be the vendor hostess. She made herself available to all the vendors to take food and drink orders, deliver those orders and in general, help them out, if needed. I had positive feedback from our vendors that this was greatly appreciated. ***Thanks Jane, for the idea and the follow-up.***

Vendors: Sharon Taylor. Once again, we have a repeat performer. Sharon as our Vendor Chair two years ago and took on the challenge again. It was even more complicated this time since we were hosting the show at a new venue with a greater number of vendors. Sharon kept track of all the deposits, contracts, etc. even though she suffered the personal loss of her husband last year. Days before the show, she was called to return up north to care for her mother. Because of her attention to detail, all ran smoothly with the vendors. ***Thank you, Sharon, we all appreciate***

your dedication to this job while enduring personal hurdles in your own life.

Viewer's Choice Ballots: Nancy Hempel. Even though Nancy lives in St. Petersburg, she volunteered to do this job. We don't get to see much of Nancy at the meetings but we really appreciate the fact that she could volunteer. Nancy kept track, organized and counted the votes for the Viewer's Choice ribbon that was announced at the end of the show. ***Thanks, Nancy, for wanting to be involved.***

Well, I don't think I missed any of my Committee Chairs. Now, for the rest of my thanks. I thank the members of this Guild that made this show come to life. For all the hard work of many volunteers, quilt artists, contributors to the Boutique, Block Auction, Small Quilt Silent Auction and family members. ***YOU DID IT RIGHT. YOU MADE ME PROUD!***

Your fearless leader...Cass.



Door Prize Thank You

Sue Balazs

Our Quilt Show was enhanced by the many generous donors who gave door prize items. The following show vendors donated lovely items; be certain to thank them the next time you are in their shop or see them, as they helped to make our show even more exciting. Thank you, vendors:

Alma Sue's Quilt Shop	Landings-Viking
Ann's Pin Cushion	Sewing Ctr.
Coastal Quilters	Material Girlz
Cotton Patch	Patches Galore
Country Quilts & Bears	Peggy's Heirlooms
Deborah's Quilt Basket	Quilters Haven
Expert Sewing	and More
Happy Apple Quilts	Sunny Bunny
Flamingo Island Designs	Designs
Golden Needle	Under the Needle
Hunter's Woodcraft	



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APRIL 24, 2011
 Email submissions to the Editor, Lynne J. Miguez at
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