

Juanita Yeager

juanitayeager.com



Anita states” My art is about color; it warms her heart and sings to her soul”.

After many years of exploring different art techniques and a great number of crafts; everything from basket making to pottery without satisfying her need to create in 1983 Anita returned to the needles, thread and cotton fabrics that had been a part of her life since childhood. Despite not being born into a family of quilt makers, she found herself drawn to the geometric shapes and colors that transformed pieces of cloth into functional beauty.

However much her art is about color; composition and texture are also important aspects of her art work too. Most of her quilts are concept driven and are based on nature. Flowers are her favorite subject. Each piece begins with a sketch or a photograph.

She dyes her own cotton and silk fabrics but doesn't use them exclusively. When the design dictates, she will incorporate pieces of purchased commercial cotton cloth using it as is, or might deconstruct it and change it by discharging the color, or might over dye it to alter the color or even add more interest to it with acrylic paint.

She uses the quilt form because her art is an outgrowth of the skills she gained making traditional quilts beginning in 1982. Her art is constructed with at least three layers and stitched through with "quilting stitches". These stitches while adding an aesthetic element to the work are necessary for the construction as well. In 1991 the functional aspects of her quilts was left behind when the desire for originality struck and she began creating quilts of her own design with the sole purpose of displaying them on walls. Because her quilts don't need to be physically comforting she can forego softness to achieve the look she wants.

She works primarily with saturated colors, but will vary the hues' intensity. To achieve a measured amount of realism she enhances her floral images with machine stitched free motion embroidery, quilting stitches, permanent inks and artist pigments.