

Tools & Supplies:

- Thread – *medium gray*
- Hand needles
- Pins
- Seam ripper
- Marking pen/pencil/tailors chalk
- Scissors – *6” or 8” dressmakers shears - make sure they are sharp and functional*
- Rotary cutter
- Cutting mat
- Sewing Machine with extension chord

Materials:

- Bring uncoordinated large, medium, and small stash scraps in a range of values, hues, neutrals, prints & SOLIDS –*FYI: monotone prints and batiks are NOT considered solids.*
- We will begin with just two contrasting fabrics but you will have an opportunity to add additional fabrics as the workshop progresses.
- Estimate amounts according to your goals for the project. Keep in mind your target size, your natural pace and scale, and the 6-hr time limit of the workshop. Bring a range and quantity of fabric that best supports your creative flow.
- Bring one or two large to medium stash scraps to share with the class –*zingers!*
- Don't fuss over it! Come with a make-do attitude and whatever you bring will work fine!

My workshops are structured with an hour of upfront instructions, demos, and brainstorming, after which I set everyone loose to sew. Please be on time to get the most of the workshop. If you are late, simply jump in where we are and do your best. Leaving early is not as critical.