

# Friendship Knot Quilters Guild My Favorite Things

## 2009 Quilt Show Categories

<b>Emerging Quilters</b>	<b>Large</b> 1. Pieced 2. Appliquéd 3. Mixed	<b>Medium</b> 4. Pieced 5. Appliquéd 6. Mixed	<b>Small</b> 7. Pieced 8. Appliquéd 9. Mixed
<b>Established Quilters (2 or more Ribbons, any show, any quilt)</b>	<b>Large</b> 10. Pieced 11. Appliquéd 12. Mixed	<b>Medium</b> 13. Pieced 14. Appliquéd 15. Mixed	<b>Small</b> 16. Pieced 17. Appliquéd 18. Mixed
<b>Team</b>	<b>Large</b> 19. Pieced 20. Appliquéd 21. Mixed	<b>Medium</b> 22. Pieced 23. Appliquéd 24. Mixed	<b>Small</b> 25. Pieced 26. Appliquéd 27. Mixed
<b>First Quilt</b>	28. Any technique - Any size		
<b>ADDITIONAL CATEGORIES, ANY SIZE</b>			
29. <b>Art:</b> Original Design			
30. <b>Art:</b> Interpretation (non-original design)			
31. <b>Miniature</b>			
32. <b>Other*</b> (see below)			

\*Other: Whole cloth, cathedral windows, red work, embroidery, cross stitch, yo-yo, crazy etc. Item submitted MUST BE A QUILT

### Non Judged Categories:

Juniors (17 and under)- Any quilt made by a quilter aged 17 or under using any piecing, appliqué, or quilting method. All entrants in this category receive a special commemorative ribbon and are exempt from any entry fees.

### Definitions:

#### Sizes:

- **Large** – Maximum width 110"; maximum perimeter 440"
- **Medium** – Maximum width 60"; maximum perimeter 240"
- **Small** – Maximum width 40"; maximum perimeter 160"

- **Miniature** – Maximum width 24"; maximum perimeter 96"

#### **Entrants:**

- **Established Quilter** – two (2) or more awarded ribbons in any quilt show or in any category
- **Emerging Quilter** – those who have received 0 – 1 prior awarded ribbons in any quilt show or in any category
- **Youth Quilter** – under the age of 18 or in grade 12 or under. Need not be a Guild member.

#### **Quilt Types:**

**Bed Quilt:** Quilt intended for use on a bed.

**Wall Quilt:** Quilt intended for display on a wall.

**Pieced:** Piecing predominates over other techniques in amount or effect.

**Appliqué:** Appliqué predominates over other techniques in amount or effect.

**Mixed:** A quilt where a fairly even amount of both piecework and appliqué is used to develop the design of the top.

**Team Quilt:** A quilt that has more than one person involved in its completion. Includes all techniques, as well as quilting by a person other than the maker of the top.

**First Quilt:** First quilt made by entrant within the last two (2) years

**Miniature:** Miniature, scaled-down version of a large quilt design; maximum size 24" x 24" or 96" perimeter.

**Art/Innovative Quilt (Original Design):** An original design reflecting innovative construction and design techniques, theme or subject matter, and/or materials. No commercial patterns or copies of previous works. Quilts must be made of fabric, have three layers, and contain quilting. A quilt based on traditional patterns and designs should be entered in another category.

**Art/Innovative Quilt (Non-Original Design):** Creative use of concepts, color, fabrics, including painting; any size, made by a single person. Commercial patterns **CAN** be used. Quilts must be made of fabric, have three layers, and contain quilting. A quilt based on traditional patterns and designs should be entered in another category.

**NOTE:**

- Quilts made with the use of a **Stitch Regulator** must be identified on the application form.
- Information about the method of quilting i.e. hand quilted, stationary machine quilted, or track mounted machine must be included in the description of the quilt on the application form